

## FEATURE FILMS & TELEVISION

"Herbie" (2022, short) Cinematographer/Operator - Tribe 13 Production, Dir. Meeko Torreto  
"Sherwood" (2021, feature) Cinematographer/Operator · GrayMark Production, Dir. Greg Melott  
"Finding Cricket's Choir" (2021, feature) DP/Operator · Green Pastures, Dir. Richard Janes  
"Faculty Lounging" (2021, pilot) 2nd Unit DP/Operator · Green Pastures Studio, Dir. Richard Janes  
"Second Chances" (2020, feature) Cinematographer/Operator · State46 Films, Dir. Rick Walker  
"The Bygone" (2019, feature) B-cam Operator - Dirs. Graham Phillips & Parker Phillips

## MUSIC VIDEOS

"You belong with me"  
by Stephen Salewon  
"Civil War"  
by Edison  
"Darmiyaan"  
by Sarfraz

## COMMERCIAL

"Adventure Road"  
a campaign spanning 4 years and  
over 50 commercials.  
"Winstar World Casino and Resort"  
the worlds biggest casino,  
campaigns spanning 5 years and  
over 75 commercials  
"Integrus Health Systems"  
a network of hospitals, spanning

## TALK TO THESE FOLKS

Gray Frederickson, producer  
"The Godfather" pt. 1 & 2, "Apocalypse Now", "UHF"  
405-820-5143  
Shad Wyckoff, StediCam  
"The Line", "Sherwood Forest", "What Josiah Said"  
405-820-6716  
Scott Forrester, Gaffer  
"The Veil", "The Christmas Trap", "Ike Boys"  
405-833-0514

## WHERE I'VE BEEN AND WHAT I'VE LEARNED FROM BEING THERE.

*High Five Media (2018-2019)*

*Cinematographer/Director*

I learned a great deal about small business operations. These folks are the tops. They inspired me to focus on my path and reminded me why I got into this old business to begin with: to create stunning imagery to tell stories that last.

*Ackerman McQueen (2009-2017)*

*Sr. Cinematographer/Director & VP*

I had the opportunity to experience high-end commercial delivery. I gained the ability to focus multi-million dollar productions into a single creative voice and deliver on a national level.

*New West Group (2005-2009) - Director of Broadcast*

I learned a great deal about workflow and applied my on-set training into focused creative efforts within a firm budget. Editing and producing were added to my tool belt through on-the-job training and experience. .

*RedGiant (1997-2007)*

I worked on every set available and was fortunate enough to get to work many on-set jobs from Film Loader to Key Grip. I focused on the camera department and became an AC then began to focus on becoming a Cinematographer.

*deadCENTER Film Festival (2001) - Founder*

I am proud of many things in life, but right at the top is launching a film festival in Oklahoma - in a time when most folks had no idea what a film festival was. The festival continues to this day with over 20,000 people in yearly attendance. It has an over \$5 million dollar economic impact on our city and provides jobs for film lovers and industry professionals.

*Be in the moment. Whether creating a look for a director or discovering shots for a DP to fulfill their vision, it is important to let go of the emotions of the day and find the emotion for the scene.*

## PHILOSOPHY